## MAKING ACCESS AND OUR BRAND THAT BIT EASIER

**Brand tool kit** 





The LFI brand represents us all and allows us to present ourselves with consistency in everything we do.

These guidelines are a framework which allows bold, impactive and consistent design to be produced.

This document contains guidance on how to use the LFI brand, including brand mark, corporate colours and consistency with collateral.

The integrity of our identity should be preserved at all times, and is a reflection of LFI's overall reputation.



#### **Primary logo**

Always use an approved logo from the asset library. Please do not create your own or remove any elements from the logo. The following pages outline how we use our logo in the mostimpactful way.



### Clear space & minimum size



A clear space ensures that headlines, text or other visual elements do not encroach on the logo.

The ideal area should be a clearance space of around 1/2 of the height of the logo. In smaller more confined spaces use best judgement.



Due to pixel density variations across devices, the minimum size has to be done by eye. Take note - The elements of the logo need to be legible and readable at all times.

Minimum size should be no smaller than 20mm for print any smaller and brand will start to get lost.

## Logo with strapline

The LFI logo and 'Quality products made in Britain for over 70 years' statement forms its own lockup with the wordmark and URL, always anchored to the main LFI logo.



QUALITY PRODUCTS MADE IN BRITAIN FOR OVER 70 YEARS

## britishladders.co.uk

## 1.1 THE LFI LOGO

## Preferred placement

#### We don't need more than one LFI logo on any given artboard.

Our preferred placement for the logo wis the bottom right when used within a footer or CTA, however we know sometimes this isn't possible. In situations where the bottom right is impractical use, use your best judgement to place the logo centrally to the artboard header and the padding that surrounds it.



A4 specification sheets



Email template

## **Colour** alternatives





These logos are to be used for greater clarity and contrast, or where we are restricted to use of one colour only.





## 1.2 TYPE WORK

#### **Typeface**

Primary typeface

### Gotham GOTHAM

Ultra Italic
Black
Bold
Medium
Book
Condensed Book
Condensed Bold

Digital Fall-back

### Roboto ROBOTO

Black
Bold
Regular
Light
Condensed Regular
Condensed Bold

For legibility and consistency we use Gotham as our primary typeface. With its variety of weights it offers a clean, bold and modern feel. In certain instances it may be impractical to use Gotham. When this is the case.

please use Roboto or your system's San Serif typeface.

## Short and to-the-point header style

Short headline example Gotham Ultra Italic (UPPERCASE)

#### A SOLUTION TO A PROBLEM BEFORE YOU HAD ONE.

A strong headline should be in uppercase. This allows the header element to be the right size ratio to the rest of the artboard and create impact.

We prefer short, succinct and to-the-point header copy. For this we use uppercase Gotham Ultra Italic.

Where headline copy is placed on top of an image, best judgement should be used to ensure text is contrasting and legible. Letter spacing

#### WHY LFI? MY WORK. MY SAFETY. MY LADDER.

Letter should be set to -25 and line height needs to be compact but not too tight.



#### **Body Copy**

Body copy - Gotham Book

We are the leading manufacturer of aluminium and timber ladders, all made right here in Great Britain.
Our products are designed to provide solutions to any access requirements, with many engineered to meet specific working needs.

For body copy use Gotham Book. Light enough to complement header copy but bold enough to be legible in all instances. We are the leading manufacturer of aluminium and timber ladders, all made right here in Great Britain.

We allow a touch more line height on body copy. This is to make every line as legible as possible. Digital fall-back - Roboto Regular

We are the leading manufacturer of aluminium and timber ladders, all made right here in Great Britain.

# 2.0 OUR COLOUR

#### **Colours**

Primary

LFI Orange C0 M75 Y100 K0 WEB #EB5A00 RAL 2004 White CO MO YO KO WEB #ffffff RAL 9016 Black C100 M75 Y0 K0 WEB #00000 RAL 5002

Orange is always the dominant colour.

The balance of Black is important and is to be used sparingly.

Charcoal C69 M60 Y56 K66 WEB #333333 RAL 7021

Grey C10 M0 Y0 K65 WEB #72787a RAL 9022 Light Grey C0 M0 Y0 K20 WEB #dadada RAL 7047

## 3.0 TONE OF VOICE

### How we communicate

The emphasis being on the relationship with the customer, this familiarity creates trust and brand affinity.

WHY LFI?
MY WORK.
MY SAFETY.
MY LADDER.

FIRST CLASS SERVICE. ON FIRST NAME TERMS.

A SOLUTION TO A PROBLEM BEFORE YOU HAD ONE. EXTREME
WORKING
ENVIRONMENT?
CHOOSE LFI.

We speak in a direct, informal and confident way. Reassurance and expertise should always be communicated.

GUARANTEED TOUGHNESS TO LAST. THAT'S LFI. MAXIMUM SAFETY AS STANDARD. THAT'S LFI.

## What we are communicating

The emphasis being on the relationship with the customer, this familiarity creates trust and brand affinity.

#### PRODUCT RANGE

Availability, pricing, quality.



Production standards, familiarity, realiable

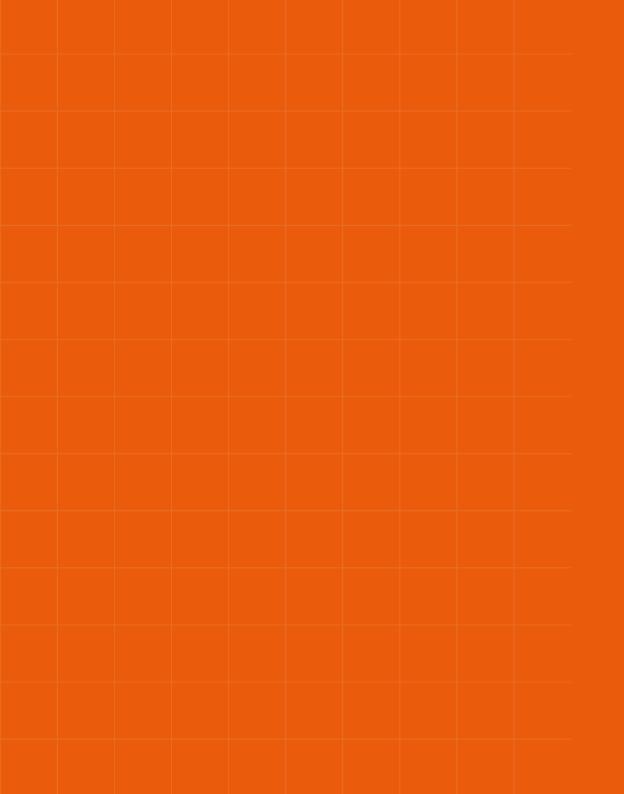


#### **SERVICES**

Covering all work types, diversity, expertise, knowledge, efficiency.

#### CUSTOMER RELATIONSHIP

Informal, confident, anticipating the customers needs and schedules.





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